

Institute weighs key Lab contracts

Guidance, programming, DSRV total \$43 million

MIT officials shun publicity
to avoid competitors
during negotiations

By Robert Elkin

The Faculty Committee on the Special Laboratories is currently reviewing several proposals for major new projects for the Draper Laboratories in accordance with recommendations set down by the Pounds Panel report.

The three proposals involve guidance component development, an extension of the current Deep Submergence Rescue Vehicle (DSRV) project, and basic research in computer software with possible weapons applications.

MIT officials have declined to release any specific information on any of these proposals. According to Professor Albert Hill, Vice-President for Research Administration and Special Laboratories, the Institute and possible sponsors involved in the proposals do not want publicity during the negotiating stages. One person expressed fear that if all the details were released, other concerns would attempt to enter the negotiations, lessening MIT's chances.

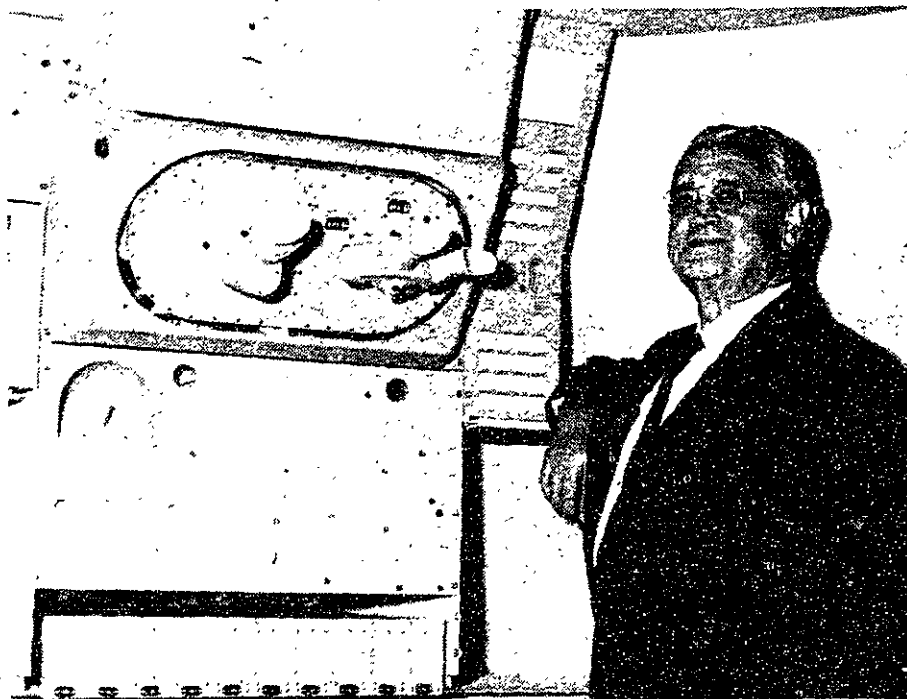
One proposal, sponsored by the Air Force and involving a total of \$85 million over a four

to five year period, calls for the research and development of a single guidance component known as an Inertial Measuring Unit (IMU). Employing accelerometers and gyroscopes, this device would be used to increase greatly navigation and guidance accuracy. Under the proposal, the D-Labs would do basic research valued at \$42 million, with the remainder done by private industry.

According to Dr. Charles Stark Draper, Vice-Director of the Draper Laboratories, another proposal under consideration includes the areas of deep submergence and ocean surveillance. This proposal would be an outgrowth of previous work done at the D-Labs. The initial contract, if signed, would last for one year and is valued at half a million dollars, with the Navy as sponsor. However, Prof. Hill feels that this proposal may eventually lead to larger contracts.

One source stated that a Navy fund request for this proposal in next year's defense budget had been turned down. Therefore, work could not begin on this project for at least one year. This raises the possibility of a reduction in manpower currently employed on the present DSRV project since the contract expires within 2 years with funding levels reduced substantially.

The third proposal in-



Dr. Charles Stark Draper — will the laboratories bearing his name accept a \$42 million share of an \$85 million Air Force contract?

volves the study of ways to generate computer software to solve specific problems. The nature of the problems has remain undisclosed but one source stated that there were direct military applications. Funded by the Air Force, the proposed research would be carried out by a group of D-Lab personnel headed by Dr. J. Halcombe Laning, Jr. Although Dr. Laning stated that he could not release the dollar amount involved without specific authorization, one source placed it at approximately half a million dollars over the one year life of the proposed contract.

Much speculation has been generated concerning the exact relationship between this basic research and actual weapons

systems. At least one member of the faculty committee believes that this proposal may violate the guidelines set down by the Pounds Panel, while several members of the laboratory strongly support Institute approval of the proposal.

The committee, chaired by Professor John C. Sheehan of the Chemistry Department, has been studying the proposals and submitting its recommendations to President Johnson concerning their acceptability. According to several sources, the only definite action taken by the Sheehan committee was approval of the DSRV proposal. Individual recommendations have been submitted to President Johnson concerning the Air Force computer software proposal and the committee will begin discussion of the Air Force guidance component proposal this week.

In addition to these three proposals, at least 15 others have been submitted to Dr. Hill's office for approval. While many of them involve contract extensions and cost overruns, several involve new projects.

COMPUTER PROJECT TESTS POUNDS PANEL RECOMMENDATIONS

By Robert Elkin

Institute review of a new contract proposal for the Draper Laboratories is developing into a major test case of the Pounds panel recommendations.

The proposal deals with the development of general computer software that can be applied to solve many and varied problems. The proposed contract will last for one year and sponsored by the Air Force. According to Kenneth Fertig, group leader at IL-6, this may be the first phase of a potentially larger task.

Controversy arising from the proposal revolves around its relationship to weapons research. The exact nature of the proposal is not known and Institute officials declined to release any specific information.

David Hoag, Apollo group leader and member of the Faculty Committee on the Special Laboratories, stated that the proposal was related to the military and "associated with a weapon." Dr. Charles Stark Draper, Vice-Director of the Draper Laboratories, stated that the proposal was not concerned with any complete system, but was associated with studies of how various weapons could be employed.

The Faculty Committee on the Special Laboratories has been reviewing the proposal and, according to one source, has sent its recommendations to President Johnson. At least one member, Andrew Gilchrist '71, has expressed his opposition to the proposal on the grounds that it may violate guidelines for new

(Please turn to page 3)

Saloma axed by Poli. Sci.

Ex-UAP Dr. Jack Saloma, recently cited by the Jaycees as one of the Ten Outstanding Young Men of 1969, has been denied tenure in the Political Science Department.

Saloma was notified of the unanimous decision of the executive committee this fall the day before he received notification of the national award. Ironically, some of the same men who turned down his tenure decision had written sparkling recommendations to the Jaycees. Saloma will be on leave for the next two terms as Research Director of the study of American political parties under a grant from the Twentieth Century Foundation.

Dr. Saloma (MIT '56) has been an assistant professor for



Dr. John S. Saloma

six years and an associate professor for two years after his recruitment to MIT in 1962. He

has taught courses in American politics, particularly 17.21, for many years and has shown considerable interest in undergraduate education through his participation in the Freshman Advisory program and his chairmanship of the task force on undergraduate education in political science this past year.

He had a major work on Congress to his credit which the committee felt did not display much research and was not a major contribution to the literature. Generally the committee sought a national figure in American political thought and they were not confident that Saloma was of national caliber. Some attributed the decision to "publish or perish" and Saloma's implicit decision to put his work with the Ripon Society and Washington and with undergraduates ahead of his research and publications; they believed that the decision was an inevitable consequence of his stance.

Also last fall, independently of the Saloma decision, Dr. Leonard Fein, recently resigned Associate Director of the Joint Center for Urban Studies, was denied tenure by the Political Science Department and Dr. Willard Johnson, presently on leave as director of Circle, Inc., was offered the Sloan chair of African politics in Course XVII for this coming year.

A three part series on tenure in the Political Science Department by Edward Grossman will

Anti-war conference sets April 15th plans

By Stu Singer

The Student Mobilization Committee National Conference held in Cleveland last weekend, which set plans for mass anti-war demonstrations on April 15, was the largest meeting of the radical movement in recent history.

This anti-war conference dwarfed in size every previous meeting of the SMC itself or SDS. Over 3000 people registered for the conference, which

about 4000 anti-war youths from every part of the country, who jammed the gymnasium at Case Western Reserve University to plan the future actions of the anti-war movement. Every radical group in the country was represented including splinters of SDS, the Communist Party, Moratorium Committee, Yippies, Women's Liberation groups, Young Socialist Alliance and the Black Panther Party.

The conference was com-

Student meetings with President terminated

By Harvey Baker

President Howard Johnson's weekly meetings with students have been terminated indefinitely.

Constantine Simonides, the President's chief assistant, said in an interview with *The Tech* that the main reason for the discontinuation of the meetings was their poor attendance.

At some meetings no more than 5 people would show up, and the President would face an empty lecture hall. As often as not, these people were from one or more of the Institute's newspapers, hence very little dialogue with students as a whole was really being accomplished.

Simonides said, however, that the President was searching for a new, more efficient means of communicating with students, and that he was open for suggestions.

Often in the past, the meetings served as a forum in which one student organization would pack the meeting with a large number of its members, and

questions to the President, all of them on the same topic. Since this did not serve the purpose of the meetings in general, it was deemed a good idea not to continue the meetings in their present form.

Other possibilities include many different administrators meeting with student groups as the need or desire arises to work out with them their special problems. This should take care of the case in which one group would pack the President's meeting.

Another possibility is the President holding weekly press conferences *per se*, with the internal publications media, to trade information, and clarify issues being raised on campus as they come up.

The idea for the meetings originally grew out of claims by some students that they could not communicate with the Administration. During the last year, political issues divided the campus, and forced the Administration to find a way to go to the students and explain their

Conference unifies radicals

(Continued from page 1)

pletely open with everyone having one vote. The SMC National Office in Washington published all the position papers submitted by individuals and groups to guarantee fair discussion of different points of view.

The conference was long but well run and, despite attempts at disruption by a few individuals, it was able to conduct its business and set plans for the anti-war actions this spring. The basic proposal, which was passed by an overwhelming majority, was submitted by the SMC National Office. It calls for continuation of the general program of SMC and for mass demonstrations against the war to be held all over the country Wednesday, April 15. The entire week of the 15th will be devoted to anti-war actions of all sorts including those against campus complicity, support to anti-war GIs and high school students, and actions led by Black and Women's Liberation groups.

April 15 demonstrations

April 15 will see massive student strikes against the war during the day with city-wide marches and demonstrations in the evening. April 15 was originally chosen by the New Mobilization Committee as a day for taxpayer protests against the war. SMC intends to work with New Mobe and all other anti-war groups to build the biggest anti-war demonstrations in history on that day.

MIT-SMC will hold its first meeting of the semester Wednesday, Feb. 18 at 7:30 in room 491, Student Center. A New England anti-war conference will be

held the last weekend in February in Kresge Auditorium. SMC will participate and try to build

support for the April actions from every other anti-war group in the area.

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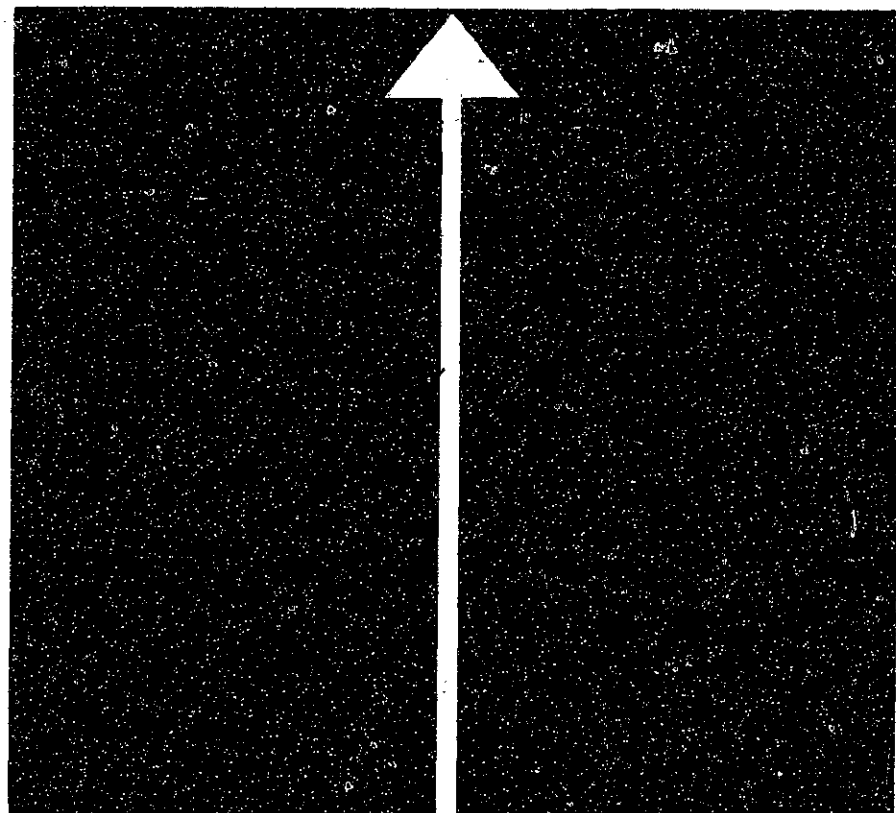
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Announcements.

* Teach science in the Boston schools. "Boston School Volunteers" needs people to help elementary school teachers with their science curricula. If you are interested, contact Terry in the Urban Action Office, Student Center Room 437, x2894 or x1740.

* Nominations are now being accepted for the eighth annual Baker Award for Undergraduate Teaching. The award, made in the name of the late Dean of Students Everett Moore Baker is designed "to recognize the high interest and ability in the instruction of undergraduates, both through formal course work and informal contact." Nominations should be in writing, and sent to Carson Agnew, 26-142. All nominations should be submitted before March 6.

* There are a few places left in a Spring Term Freshman Seminar on the quality of the environment. The seminar is pass-fail. Considerable student independent research is involved; topics may range widely over the field of environmental quality. Interested students should come to Room E52-555 Thursday, 3-5 pm.

* Prof. Bloomfield's section of 17.52 meets in 2-240 at 3-5 pm on Wednesdays starting February 25. This is a correction to an earlier announcement in which the course number was erroneously given as 17.25.

* A fiesta party sponsored by the Club Latino will be held at 8:00 pm on February 21 in McCormick Hall. "Consumption at our expense."

* The Office of the Dean of Student Affairs announces a special going-away party for Ed the Hick to be held Thursday, February 18 at 6:30 am in room 5-104. Refreshments will be served and all interesting parties are urged to attend.

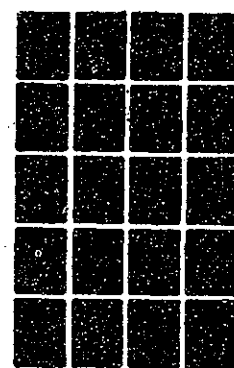
* The next meeting of the Corporation Joint Advisory Committee will be Thursday at 6:30 pm in the Jackson Room, 10-280. There will be a discussion of the Simplex property issues.

* Ran Blake, composer-pianist, will play contemporary music in the Music Library, 14E-109 tomorrow at 3 pm.

* Registration for English Conversation Classes for foreign wives at MIT will be held Friday from 10:00 am to 12:00 noon in the Emma Rogers Room (10-340). Sponsored by the Technology Matrons, the course of 18 sessions will meet regularly on Tuesday and Thursday mornings. A fee of \$15.00 will be charged. Child care will be provided for pre-school children. Please call Mrs. Stephen Crandall at 259-8319 if there are any questions.

* Rosa Luxembourg SDS meets every Sunday night at 7:30 in the Baker dining hall.

* The Hillel elections brunch will be held next Sunday at 10:00 am in room 10-105 (Bush Room). Election of officers will follow at 11:00 am.

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PRECEDENT SETTING CASE ANTICIPATED

(Continued from page 1)

contracts set by the Pounds Panel. However, he refused to identify the particular provisions of the report.

Several D-Lab staff members feel that the proposal is acceptable under the Pounds Panel recommendations. Draper stated that the proposal "did not contravene anything the Pounds Panel said." According to Hoag, if the D-Lab carries out this work, they would not be making any direct-line decisions on how weapons were manufactured or used.

Many believe that the final disposition of the proposal will set a precedent for the approval of future proposals and therefore consider the decision critical.

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The Second Pentagon

During the past year, many serious questions about the role of the Special Laboratories in the life of the Institute have been raised. MIT's response to a continued clamor by students and faculty about the Labs was the establishment of the Pounds Review Panel. In its final report, the Panel recommended that the Labs try to "diversify" their work, so that their entire orientation would not be military-related.

Additionally, the MIT Administration announced at the time that in the future, discussion about the Labs would be more open than it had been in the past, and that fewer of its contract proceedings would remain secret. A standing faculty-student committee to review proposed Lab contracts was established to watchdog and recommend what work the Lab should or should not take on. The committee was to report on the proposals in the spirit of the Pounds Panel, and the Administration was to have the final say.

Today's *The Tech* carries two stories about new Lab contract proposals which hitherto have not been made public. Doubtless the Administration had its reasons for not releasing the news, but we feel that the information is of vital importance to the future of the Institute. Certainly many students and faculty will be critical of the proposed contracts and earnestly attack them; no doubt this was a factor in the Administration's decision not to make public the new proposals.

Two of them, in particular, merit the attention of the MIT community. The first is an \$85 million contract, half of which would go to the Instrumentation Laboratory, whose primary aim is the

building of a high accuracy guidance component. The component could be used to guide anything—anything. Defenders of the project maintain that its primary value is civilian-oriented, and it looks reasonably clean; however, its sponsor, the Air Force may ultimately have other ideas.

The other project may serve as a test case for the very future of the Labs at MIT. A member of the review committee has already stated his intent to resign if the Administration does not reject the proposal, while simultaneously, I-Lab workers are said to be considering leaving if the project is not accepted. The case, which involves computer software development, should be laid open for the whole community to debate. In the course of researching this story, our staff members consistently ran into tight-lipped roadblocks, and had to ultimately piece the story together from information gleaned from many private sources, to whom we owe a debt of gratitude for helping us make the story public.

The question of secret military research on campus is one which divides our community a great deal, and now more than ever, there is a need for openness. *The Tech* would like to be able to take a stand either for or against these new contract proposals; however, with the information currently available to us, this is simply impossible. Much of the necessary information may be classified, and the rest is being zealously guarded by Administration types. In conclusion we would like to urge all students and faculty to press for more openness in this field, and urge the Administration to submit the question to campus-wide review.

Revolution as religion

By Steve Carhart

Most of the attention which has recently been directed toward the activities of various factions of SDS has seen these groups as political organizations. While they certainly are that, they also exhibit many characteristics strikingly typical of religious sects and may be viewed as part of a search on the part of youth for values of the sort formerly supplied by religion.

One of the prime characteristics of most religions and ideologically orientated political movements is that they give the believer a unified explanation of the workings of those parts of reality which he will never experience. When one believes in a certain master plan for the universe, a code of ethics for everyday life which is consistent with what is good or inevitable in the master plan follows readily. Good guys (The People, believers) and bad guys (pigs, sinners) can be neatly identified, labeled, and categorized.

Confident in having found ultimate truth, religious and political ideologues find it easier to submit to various forms of discomfort which are seen as consistent with the believer's ultimate values. While such acts attest to the believer's sincerity, it is interesting to note the way in which feelings of guilt often form part of the motivation.

Doctrinal disputes

Groups with strong political or religious ideologies often spend as much time arguing about doctrine among themselves as they do addressing substantive issues. After all, if one has the ultimate truth, it hardly does to admit the validity of a competing ultimate truth.

Assuming you believe in Christ, was Peter the first Pope? Assuming that you believe in the revolution, who is the vanguard? Blacks? Students? Workers? Of such issues factions and sects arise.

Whatever ultimate explanation of reality one chooses to accept, it quickly becomes a source of authority in the life of the believer. It is intriguing to see the ways in which people who have adopted various political or religious ideologies have

written or spoke of having been freed. What they have been freed of is the doubts, the ambiguities, and the messiness involved in living if one forswears self-righteousness and attempts to examine reality with both an open mind and the realization that one's mind is never totally open.

As an example of the sort of ideological over-simplification that seems to be characteristic of the more militant segments of radical thought, consider what you have heard people say about capitalism—whatever that means in a heavily taxed, regulated, and differentiated mixed economy.

It is an article of faith that the profit motive is the root of our inability to correct the injustices in society.

Well, what about AT&T, the epitome of Big Capital? No one mentions the fact very often, but despite all its faults, American telephone service is superior to any state owned system abroad. Now, if you have a goose which lays golden eggs and some people get more eggs than others, it would seem that there must be a better way to equalize the number of eggs that everyone gets than killing the goose in the name of ideological purity.

My objective, however, is not to act as an apologist for the status quo, but rather to examine the way in which some segments of the student body have freed themselves from the authority of discredited and hypocritical traditional ideological values (laissez faire capitalism, organized religion, jingoism, uncritical belief in the value of new technology, etc.) only to embrace another master plan of the universe.

It is possible that man is inherently unable to accept the ambiguity and messiness of morality in everyday life and

that he is compelled to embrace oversimplified world views and definitions of good and evil? Erich Fromm, in his recent book *Escape From Freedom*, maintains that this is indeed the case.

Looking ahead

I would be pessimistic about the future if it were not for the fact that the religion of revolution is not the only new world view which has come forth recently to vie for the allegiance of those who have seen the failings and contradictions of the traditional God and Country outlook. Anyone who has made the slightest attempt to look for it has found that the current search for new values (new religion, as it were)—a number of prominent theologians have noted that the present generation of youth is a profoundly religious one which has been failed by organized religion) is really quite general. Those who seek their purity in revolution are just the visible part of a much broader cultural revolution. The rest are seeking new values within themselves, in others, in various kinds of trips, in various sorts of returns to nature, and in a host of other things. Richard Nixon has exploited the fact that the vast majority of the members of the Old Culture are non-political. Very few people seem to have noticed that the same is true of the New Culture as well.

Where will the new religious/ideological odyssey take us? I have no idea, but I feel certain that we will be able to deal with the conflicts which torment the nation if we can combine activist and compassionate attitudes toward genuine injustice with a concerted effort to seek the new values for living which so many students are groping for in such a disorganized and haphazard way.



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TUESDAY, FEBRUARY 17, 1970

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heresy

Pot is good for you!

(The following news release is presented in response to my comrade Schwartz's column of last week. —H. B.)

Washington (LNS) — Marijuana may well be very good medicine for victims of tetanus, migraine, high blood pressure, and sunstroke, according to long-secret medical research just made public.

Encouraging studies, done ten years ago at the Army chemical warfare laboratory at the Edgewood Arsenal in Maryland, were disclosed when proceedings of a 1969 National Institute of Mental Health conference were published, according to a February 2 *Washington Post* dispatch.

At that scientific meeting, Dr. Van Sim of the Edgewood Arsenal called both natural marijuana and its synthetic "interesting from a medical standpoint."

"There are three areas where they can be of definite use in medicine," he asserted, having investigated two of them himself.

Marijuana, the scientist noted, lowers blood pressure for as long as 36 hours — an effect that may be helpful in treating patients with high blood pressure. Pot also quickly lowers the body temperature of experimental subjects by as much as three degrees — a possible cure for extreme cases of sunstroke. Sunstroke currently kills a large number of its victims when it is severe enough to render them unconscious. An injection of marijuana serum might save those lives.

Sim also cited the work done in the 1940's by the late Dr. Walter Siegfried Loewe of the University of Utah, who found a tetrahydrocannabinol (THC, or synthetic marijuana), "very effective" in preventing epileptic seizures when given in small doses.

Loewe's studies, Sim lamented, were stopped because of political pressure and fear of possible addiction. At that time, medical researchers had not

proved beyond doubt the virtual impossibility of physical addiction to marijuana.

Sim's work at the Army Chemical Corps Medical Research Laboratory turned up more evidence of marijuana's positive effects besides its useful medical characteristics. When Sim took some marijuana-equivalent himself he found, according to the transcript of the medical conference: "Colors were intensified and landscapes especially delightful. Occasional visual hallucinations of brilliantly colored geometrical designs were experienced. Although aware of all surrounding events, I preferred to be left alone... even the most bland and unappetizing food was very delightful."

Letters

To the Editor:

Remember how marijane used to taste? My memory has not been at all well lately and I've forgotten what it tastes like, and how to punctuate and other things from Camden, which is not a hick burgh anyway.

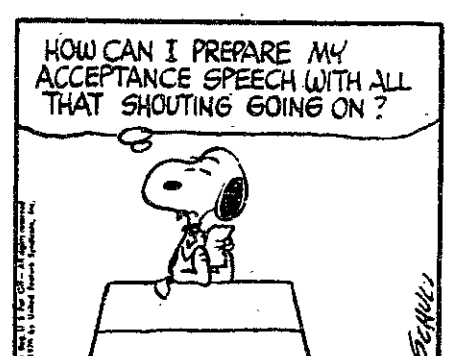
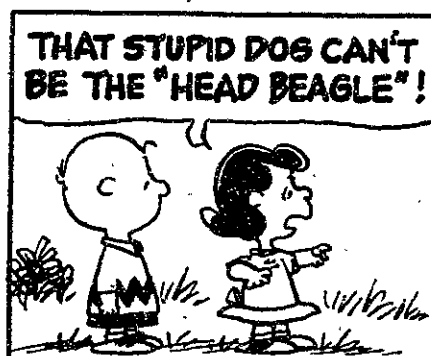
If one million monkeys were tied together by the tails and given one million IBM magnetic tape selectric composers, Broose Loose would outdo them, even with the Mafia grass. Which contains epilepsy after twenty years. And fright now, it includes cocaine, codeine, hashish, psilocybin, strychnine, atropine, mescaline, scopolamine, and one gram sodium pentathol added as a preservative. But mostly, there ad nauseum. And non sequiturs.

I'm smoking more now and enjoying it less. But I very well can drinkee you unner da tabel.

But I don't remember how this ends, cause my brother showed me his stash, and asked me to get him a few. So it's no more fun to smoke it under his porch.

Remember when we called it mary-jane? Hoo boy, that was fun.

Rex Begonia



centerfold

FEBRUARY 17, 1970 NO. 13

theater:

Jungle of Cities

By David J. Mauriello

In the jungle of cities, a detached observer may witness the great and small, the pure and corrupt, the acts of greed and generosity that man is capable of. Precisely at the time he watches he, knowingly or not, acts and reacts, becomes or withdraws from, grows, or, at any rate, simply ages. Somewhere, in the vague region between the tangible and intangible watching, stands a wall around and through which he cannot go, and so he remains alone, behind his own eyes, all the while desperately searching for that one other who could climb behind his eyes with him.

Man's inability to find this one, and his awareness, more pronounced in some than others, that "communication" when explored to its farthest extremes proves to be self-interpretation, is the catalyst of loneliness. Attempting to overcome it, man creates a jungle of rules, and codes and actions all elaborately trapped in love, friendship and goodness. In moments when that basic unfulfilled desire is most strong, he experiences the brief bittersweetness of happiness as he brings to those objects he has chosen around him much

imagery and beauty. Conversely, he grows bitter in his powerlessness, and those around him, including himself, become his victims in anger.

A young man, moved to sighing in great gasps of exasperation by this inexplicable enigma, would choose this theme upon which to write a play, and it is this reviewer's opinion that this is at least some of the motivation behind Bertold Brecht's *Jungle of Cities* now playing at the Charles Playhouse.

In constructing such a play, the playwright would first have to, and quickly, strip away the rules and codes. Brecht does this in a fast action opener as Schlink, and Malay, confronts George Garga and offers to "buy his opinion." Be that symbolic or not, it serves as the challenge and beginning of a battle between the two men to find the essence of human contact. It is artificial in that it would probably never happen this way and an entire play could be written just to reach this point in the lives of these two men. Brecht badly admits it as a tool and asks that we not waste time on motives.

It is important that the audience be prepared to accept the play as a dilemma. In attempting to unify and to trace connections between scenes a viewer will become perplexed and impatient. However, if, as the program notes advise, we concern ourselves with the human element, then the scenes take on meaning within themselves.

To play out these scenes Director Louis Criss has assembled a memorable cast and has used them with perfection. Michael Moriarty as George Garga conveys innocence and naivete underscored with self-determination. At the same time there is enough sensuality about him to make him prey for all that is to come and to set up the unending struggle between the good and

(Please turn to page 6)

film:

They Shoot Horses...

By Emanuel Goldman

The year is 1932, but the story is timeless. The contest is a dance marathon, but the game is life. Each of 102 couples intends to dance until 101 others drop from exhaustion. The winning pair will receive 1500 dollars. That comes to \$750 apiece, or 75 cents an hour for 1000 hours of continual dancing. Yes, it is absurd, but isn't that what life is really like? This is the premise of *They Shoot Horses, Don't They?*, a film which presents in metaphor the hopelessness of humanity, caught up in greed, locked in by conformity.

Among the many types of people on the dance floor, is Gloria (Jane Fonda), a cynic. When a fellow begins "anyone ever tell you..." she cuts him off with "Yeah, they told me." Asked what she'd do with the prize money, she replies "Maybe I'd buy some rat poison." Yet she still harbors deep inside her, a belief that there really is a prize waiting for the rare person that can surmount all the obstacles that scuttle everyone else. But when she finally learns that even the prize is a hoax, her destruction is complete. "I want to get off this merry-go-round," is her conviction, and get off she does; but for the rest of us, as the emcee intones at the end, "the marathon goes on and on and on and on..."

Robert is a fellow that takes life as it comes. Without enthusiasm, and without bitterness, he does what people ask of him. His credo is "why not?" When a man is about to strike Gloria, Robert stops him. "Why'd you do it?" Gloria asks. "Cause you're my partner," he answers. When the emcee wants to marry

(Please turn to page 6)



Jane Fonda and partner on the dance floor of "They Shoot Horses."

concert:

Beethoven trios

By Louis Stuhl

The MIT Humanities Series Concerts presented the Balsam-Kroll-Heifetz Trio in an all-Beethoven piano trio program, as part of MIT's Beethoven Bicentennial festivities on Sunday, February 15.

My immediate reaction upon leaving this performance was to wish that Beethoven had more bicentennials. It was well worth fighting the weather and the temptation to sleep away Sunday to be there.

The performance itself can be described in one word: glorious. Beethoven chose three piano trios to be his Opus 1, and although he only wrote three additional full scale piano trios with violin and cello after these, the quality of these pieces and Beethoven's own recorded remarks concerning them show that this combination of instruments was one of his favorites.

The playing which the pieces received at the hands of the Balsam-Kroll-Heifetz trio made it clear that the performers agreed with Beethoven's perfor-

ence. Every phrase was carefully shaped; every movement given solid structure. This musicality was in evidence from the opening measure of the first piece, the D major trio *Op. 70 No. 1*.

What makes a performance something more than just a technical display of dry notes is not a clear-cut thing. Besides just hitting the right notes there are semi-technical considerations of dynamics and phrasing, things for which there is no one "right way" of doing, but which are also easy to do wrong. In addition, there is an intangible factor, call it inspiration, mood, genius or what have you, which can uplift and perfect even an already excellent performance. It is my pleasure to report that in this concert by the B-K-H Trio, all these elements of true musicianship were present.

LSC capsules

FRIDAY

The Wrecking Crew. Dean Martin returns in the role of Matt Helm, government agent out to foil a multi-million dollar gold robbery. Poor acting, poor staging, and bad comedy characterize an overworked spy theme.

SATURDAY

Three Into Two Won't Go. After an unhappily married man makes it with a hitchhiking man-hating siren, she shows up at his house to apply the *coup de grace* to his marital pretense, and to destroy him in the process. A solid presentation of cowardice, maliciousness, and misery.

SUNDAY

Genesis I. This collection of short, independently produced

films by student filmmakers presents an extensive potpourri of cinematic styles and themes. There is something for everyone and the sheer variety is impressive. (There will be two showings on Saturday—at 7 and 9:30—as well as two on Sunday at 3 and 8. All are open to the public, in 10-250.)

THE ARCH

First shown here last month, this film by USC cinema graduate Shu Shuen returns to Kresge this weekend "by popular demand," in advance of a national tour of college campuses. It received widespread praise at the Cannes and San Francisco film festivals, and saw a record-breaking commercial engagement in Paris. Show times are 6, 8, and 10 pm, on both Friday and Saturday; tickets are \$2.

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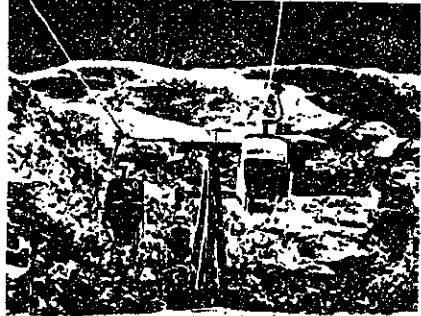
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film: Viva Max

By Emanuel Goldman
Americans like to think of themselves as a people dedicated to historical truth. It's always the Russians or some other autocratic society that are rewriting the history books. *American* history books presumably have the authenticity of divine revelation.

Well, it just ain't so, as *Viva Max* comically illustrates. We too suffer from that ubiquitous failing: the penchant to rewrite history, to make it conform to our idealistic self-image. And because we manage to do it without coercion, we pat ourselves on the backs and are thus assured that it is The Truth.

Viva Max presents a Mexican viewpoint on Texas and the Alamo. A bumbling general Maximilian Santos (Peter Ustinov) and a small troop of disinterested Mexican soldiers occupy the Alamo. The general, initially un-

popular with the men, just wanted to prove to his girl back home that he was capable of inspiring and leading the troop. Naturally, the troop couldn't care less at first; but by the end, Max has astonishingly become their leader.

The film pokes hard at American complacency. A State Department representative says "Amicability is the cornerstone of our relations with small countries," a totally absurd statement in the light of recent history (even from the standard texts).

Military idiocy gets a good drubbing as well, with Jonathan Winters and Keenan Wynn as the inept American generals responsible for evicting Max's marauders.

But the real shaft is reserved for the ultra-right John Birch types. A "Mrs. Birch" can't tell Max from a Red Chinese, throwing "you pink chink" at him.

Her hubby, leader of a paramilitary vigilante group called "the sentries," proves to be a coward in the final showdown.

The film has one glaring weakness. The dramatic and thematic thrust is towards Max growing into the role of a revolutionary, albeit an unwilling and unlikely one. But they chicken out: Max never does arrive where he seems to be going. All the same, *Viva Max* is an interesting, potent, and best of all, amusing comedy.

Brecht

(Continued from page 5)
evil within himself. Mr. Moriarty makes Garga's battle typical of all of us in his questioning of motives. He is effective at all times but more so when he looks quietly and speaks softly, bringing home to the audience Garga's tunnes of emotions that Brecht depicts in eloquently "angry" speeches and then sums up in brief and simple statements.

Nicholas Kepros is a detached but burning Schlink. He plays as though Schlink has a premonition of the outcome and in a way his entire actions are a melancholy etching out of the inevitable—uneasy joy being garnered only by shaping events to point out more clearly what could have been. He is constant and resigned in his clairvoyance, yet so much more the sufferer for he cannot help himself in being hopeful.

What may be said of the five principal players is that one waits for them to appear again, for the intensity in their (Brecht's) eyes. What may be said of the entire production, perplexities and all, is that it should be seen.

...Don't They?

(Continued from page 5)
them on the dance floor, Robert acquiesces. When another contestant, Alice, wants to embrace him, Robert consents. He has a few illusions about life. His excuse for what he does at the end is that Gloria asked him to. "They shoot horses, don't they?" he says.

The emcee is a perpetrator of the kind of mythology that keeps the crowds and contestants coming back for more, with lines like "struggling, battling to win — isn't that the American way?" When another contestant cracks up, Gloria says "I would have thought you'd put her on display and charge a little extra." The emcee replies "No, it's too real." When Gloria asks him to make an exception, he replies "you know the rules." His father was a religious charlatan; he played the crippled boy who miraculously regained the ability to walk. "Trouble was it wasn't him they believed in—it was me." The emcee is thus a parody of religious and other types of leaders. Always trying to appear fresh, he is in reality becoming as haggard as the contestants. The emcee puts them

and their misery on display, like gladiators, to give the crowd a good show.

The songs they dance to provide keen irony, such as "Buddy, Can You Spare a Dime," and "The Best Things in Life are Free." The derby, an intense, inhuman race forced upon the contestants, is run to "California, Here I Come."

They Shoot Horses, Don't They is a terrifying indictment of human nature as it stands. The human condition will never improve, life will just not be worth it, unless people somehow find a way to get off that dance floor and learn how to care for one another and therefore for themselves.

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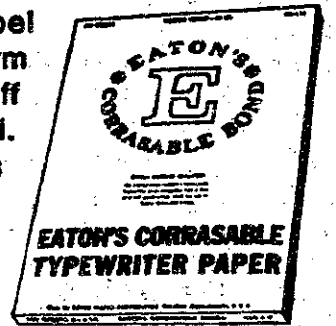
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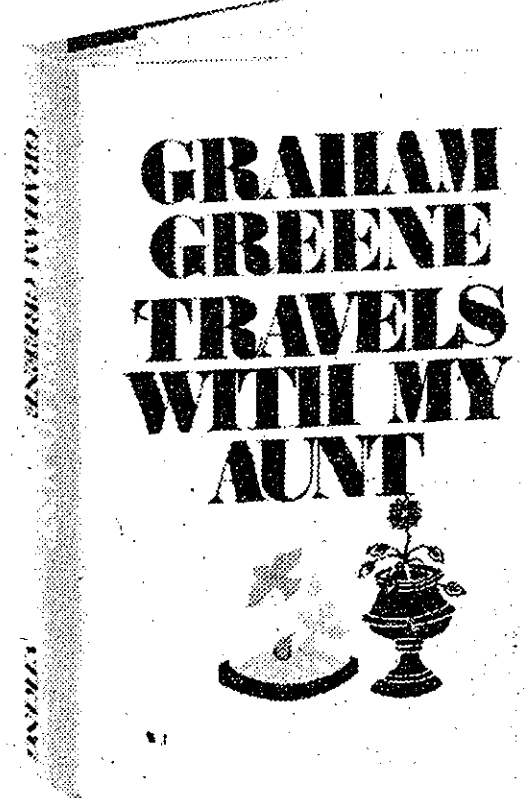
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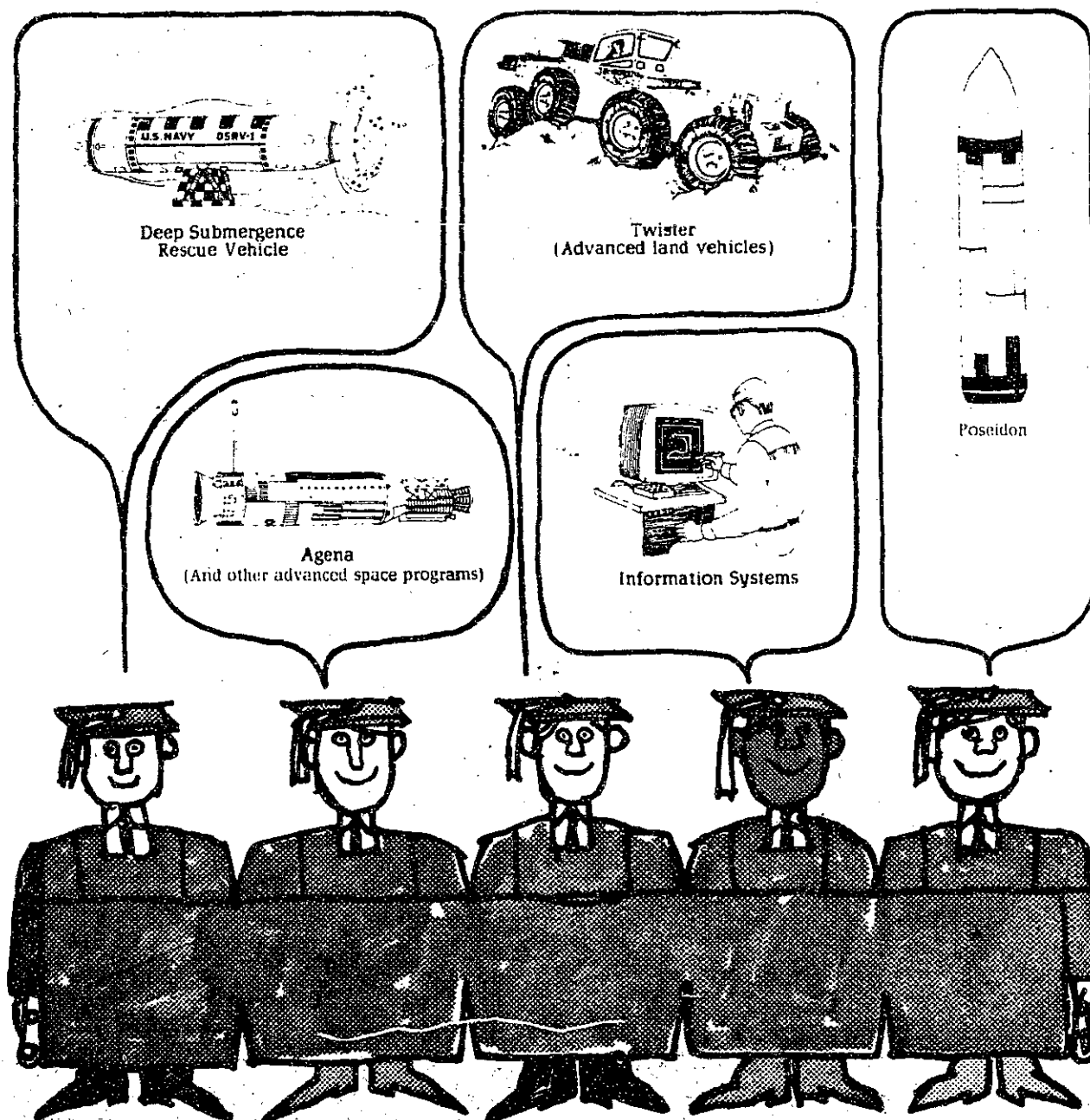
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Rifle team mark at 14-1

(Continued from page 8)

Swedish '71 as he fired 261. He began with a 98 in prone, then fired a poor 76 kneeling. He then pulled off a tremendous save by firing an excellent 87 standing. The fifth spot on the

team went to Karl Lamson '71 with a 260. This was a particularly poor performance for Lamson; he has been averaging in the 270's. He started off well in the prone position with a 98, fired a poor 84 in kneeling, and finished with a below average 78.

In another match last Friday the team traveled to Harvard. MIT ground the Crimson into the ground by firing a 1314 to their 1130.

Captain Evans led the team to victory with 272, his high so far this season. Evans' prone score of 91 was disappointing, but he made up for this by firing a fine 90 in kneeling, and a truly outstanding 91 in standing.

Second place on the team went to Don Falkenstein '72 with a 263. Falkenstein has been continuously improving and is now producing fine scores. He started off with a 95 prone, added an 87 in kneeling, and finished with an 81 in standing.

Eric Kraemer and Karl Lamson were tied for third place on the team at 262. Kraemer scored a 95 in prone, a fine 92 in kneeling, and 75 in standing. He consistently scores in the 260's.

This match was the ninth straight victory for the riflemen and brings their record to a phenomenal 14 wins and only 1 loss. Friday they hope to make it 15-1, when they meet a weak Wentworth team.

THINCLADS TOPPED

On Saturday the varsity indoor track squad was shattered by a powerful UNH team, 73-26.

In the field events Ray Mayer and Richard Solbrig finished second and third in the 35 pound weight throw. Mike McClure managed a third place in the shot put. New Hampshire made a clean sweep of the long jump and held Albert Lau '72 to third place in the high jump. Charlie Gentry finished second in his specialty, the pole vault.

On the cinders the story was basically the same. In the sixty yard dash, captain Larry Kelly '70 was nosed out of first place, with Eric Hoffman in third. Eric Darling '70 and Bobby Myers '72 went two-three in a very quick mile run, while in the two mile Craig Lewis '72 was third for Tech. Henry Hall '70 took third place in the 60 yard high hurdles. In the 1000, Pat Sullivan '72 and Chip Kimball '72 were two-three.

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Fencers split, mark is 7-3 NU, Harvard victims of streaking marksmen

Friday, Feb. 13 proved indeed to be an unlucky day for the Varsity fencing team, which lost an important match to Brooklyn Polytechnic Institute 14-13. On Saturday, however, the Tech fencers came back strong to beat Holy Cross 18-9. The team record now stands at 7 wins, 3 losses.

Friday's match was spirited and exciting. The score stayed even all the way to the beginning

of the third round (9-9), when Brooklyn Poly's strong sabre team practically clinched the match by sweeping sabre for the third time, bringing the score to 12-9.

The team high scorers were Guy Pommares '71 (3-0) in epee and Mike Asherman '72 (3-0) in foil. Mike fenced an outstanding bout when he came back from 0-4 to win his match 5-4. Nick Zagaris '72 made up the other

two foil victories, and Vince Fazio '70 and Ed Delves '72 each won two in epee.

Saturday's match at Holy Cross showed that MIT is still one of New England's strongest teams. Using substitutes from the beginning, the Engineers managed to win all three weapons without difficulty. The foil scoring (overall 7-2) was led by Nick Zagaris (3-0). Jon Abrahamson led the sabre team (2-0) to give the team a 6-3 overall record. Epee wins came from Dan Royal '71 (2-0) and Dan D'Amico '71, Gus Benedicty '71 and Vince Fazio.

The rifle team is rolling up a fantastic record this season, perhaps the best ever. In a match just before intercession the MIT rifle team met previously undefeated Northeastern University. The red-hot Engineers could not be stopped as they handed the Huskies their first defeat of the season, 1325-1281.

Jack Chesley '71 led the team to victory with an excellent 270. He started out with a 98 in the prone position, added an 85 in kneeling, and finished with a

terrific 87 standing.

Second place on the team went to captain Dick Evans '70 as he fired a fine 268. His scores by position were 96 in prone, 86 in kneeling, and another excellent 86 in standing.

Third man on the team was Eric Kraemer '71 with a very good 266. He started off with a superb 86 in standing, had severe equipment troubles in prone with a 91, then fired an 89.

Fourth place went to Bill

(Please turn to page 7)

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Skaters drop fifth straight

By John Kavazanjian

This weekend the varsity hockey team dropped their fourth and fifth straight games of the season to Lehigh and Trinity. Lehigh took the pucksters by a 4-0 score while Trinity scored their third straight victory over the Engineers with a 4-1 triumph.

Friday night's Lehigh game was only the second time the Tech squad has been shut out this year. Part of the reason lies in the fact that Tech high scorer Bill Barber '71 and key defenseman John Miller '72 were sitting out a one game suspension as a result of last Tuesday's altercation.

Lehigh came in with a good but not overpowering team that hit for a goal early in the first period. The Tech skaters came back skating hard but the juggled lines showed the lack of playing together for very long. Passing was poor and often off of the mark and position play was poor, but hustle and hard



Tech icemen lost to Lehigh and Trinity this weekend 4-0 and 4-1, taking their fourth and fifth straight defeats of the season.

skating kept the Engineers in the game.

The second period saw a great deal of pressure from the Lehigh team and the rapid tiring out of the depthless Tech squad. In that period Lehigh hit for two

goals. The rest of the period was uneventful as was the the third period despite some periodic surges by the Tech skaters. In that third period Lehigh added another goal to clinch the 4-0 shutout.

Saturday night saw the Engineers meet Trinity for the third time this season. And for the third straight time the Bantams took the Tech icemen, 4-1. The Trinity domination did not continue without a struggle, however.

The first period was a preview of what was to be a game pattern of a closely played, close checking game. Trinity jumped out into an early two goal lead with both goals coming midway through the period. The Engineers were given a goal when tight play in the Trinity end caused a Trinity defenseman to put the puck in his own net. Marc Weinberg '71 got credit for the goal.

The period ended 2-1 and a tremendous performance by captain Ken Lord '71 in the goal kept that score until Trinity hit for two goals in the third period to win 4-1.

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